

Mandolins and Violins



CAM-100

- Wood top, back and sides
- Rosewood bridge and fingerboard
- Steel strings
- Chrome tuners
- Glossy sunburst finish
- Includes nylon gig bag
- Steel reinforced adjustable neck

CFM-100

- Spruce top
- * Maple back and sides
- * Rosewood bridge and fingerboard
- * Pearloid tuners
- * Steel strings
- * Glossy sunburst finish
- * Includes hard shell case
- * Steel reinforced adjustable neck





- Solid Spruce top
- * Maple back and sides
- Rosewood bridge and fingerboard
- * Pearloid tuners
- * Steel strings
- * Glossy sunburst finish
- * Includes hard shell case
- Steel reinforced adjustable neck







- * Solid spruce top
- * Maple back and sides
- * Hand inlaid body
- * Horse hair bow
- * Hard shell nylon/canvas covered case

Jurgensmeyer VIOLINS

CFM-200

- * Solid arched Spruce top
- * Solid arched maple back
- * Solid maple sides
- * Rosewood bridge and fingerboard
- * Hand carved scroll and back ridge
- * Pearloid tuners
- * Steel strings
- * Glossy sunburst finish
- * Includes hard shell case
- * Steel reinforced adjustable neck





- *Solid spruce top
- *Flamed maple back and sides
- * Hand inlayed purflin
- *Horse hair bow
- * Hard shell nylon/canvas case



EV-204N

- * Full size 4/4 lightweight body
- * Maple neck
- * Solid wood body
- * Rosewood fingerboard
- * Rosewood tuners
- * Four fine tuning adjusters
- * Passive onboard preamp
- * Horse hair bow
- * Rosin
- 1/4" input jack
- * Controls: volume and tone
- * Hard shell nylon/canvas covered case
- * Also available in black finish
- * L.R. Baggs pickup upgrade available





